

Samuel Kém

2D - Animator

OBJECTIVE

As a 2-D animator , I transform concepts into engaging visual stories through sketches, illustrations, animation, and immersive environmental and special effects.

EXPERIENCE

STORYBOARD ARTIST : SEEDS OF REDEMPTION (2024)

- Served as a Storyboard Artist for a live-action film production from SCAD while working remotely.
- Communicated with the director of the film to refine story visuals and understand cinematic language.
- Utilized storyboarder Wonder Unit for digital storyboarding.

FILM DIRECTOR : THE STORY OF CHAIM (2023)

- Directed a short animated film that was critically acclaimed during my studies at SCAD.
- Contributed to storyboarding ,concept art and workflow for the project.
- Designed animation and visual effects using Photoshop, Toon Boom Harmony and After Effects.

FILM DIRECTOR : LEONARDO IL GATTO E MONA LISA (2022)

- Led the creative vision and direction for my first short film animation project that I gained foundational experience in pipeline production at SCAD.
- Collaborated with directors and team members to ensure animation aligns with project vision and deadlines.
- Skills utilized include Toon Boom Harmony , Storyboard Pro, After Effects, and Photoshop.

EDUCATION

Savannah College of Arts & Design, Atlanta , GA — *Bachelors of Fine Arts.*

September 2018 - May 2023

- 2-D Animation.

[HOME | Samuel Kem Portfolio](#)

+1 (470) 209 - 8061

Samuelkem844@Yahoo.com

[Samuel Kém | LinkedIn](#)

Professional Skills

Responsibility.
Time Management.
Creativity.
Teamwork.
Communication.
Adaptability.
Productivity.
Organization.

Technical Skills

Toon Boom Harmony.
Tv Paint.
Krita.
Procreate.
Photoshop.
After Effects.
Illustrator.
Premier Pro.
Autodesk Sketchbook.
Storyboarder Wonder Unit.
Storyboard Pro.

AWARDS

The Dean's List SCAD.
SCAD Academic Honors Scholarship.
SCAD Achievement Honor Scholarship.